

ADVANCED COLOR

Day-O-Lite's Advanced Color option combines RGB or RGBW with variable size pixel control for advanced chases, animated visual effects and other programmable scenes with 125 mm pixel (4.9") granularity. Choose from a vibrant color palette with RGB or RGBW for seamless color mixing and dimming - the perfect replacement for glass neon with improved reliability and durability.

Auto-addressing makes setup and commissioning quick and easy via RDM. Requires configuration with a remote proprietary digital drive power supply. DMX control (by others) required.

Advanced color is available in most ARCL, HXL, PRFL, PYRL and QDL and other luminaire types. Consult Day-O-Lite for details.

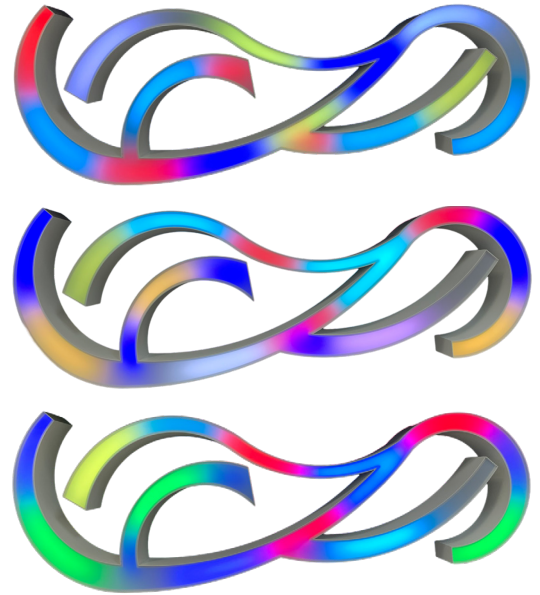
EFFECTS

- 125mm pixel granularity
- Dynamic chase effects
- Full fixture color transitions
- Fades of any duration
- Flashing/strobe effects
- Saturated or pastel colors
- 16 million colors + white

APPLICATIONS

- Architectural Installations
- Digital Signage, Storefronts
- Arcades, Clubs & Hospitality
- Theatre & Stage
- Film & TV Sets
- Arenas & Stadiums
- Indoor/Outdoor (IP66)

CHASE TIME LAPSE



[Click to watch Advanced Color in motion.](#)



ARC w/ADVANCED COLOR

ARC is a custom luminaire system that may be specified in radii down to 8". Patterns may be simple curves or complex, multi-radius designs. Aperture width is variable between 2" to 6". Flat end caps standard, hemispherical end caps of 2 3/4" diameter are optional.

ARC may be suspended, recessed in plaster ceilings, surface or wall mounted in direct and direct/indirect distributions. Lens may be specified as a single piece for patterns within a 48" to 96" layout.

Not all Day-O-Lite products compatible with Advanced Color. Advanced Color drivers and electronics are remote mount only. Please consult factory for details.